

| Preamplificatore  | Quantità |
|---|----------|
| Avalon AD 2022 [2 canali]                                     | 1        |
| Avalon 737  | 1        |
| API 512c  | 6        |
| SSL XR621   | 2        |
| Universal Audio 4-710<br>[4 canali Analog + 4 canali Digital] | 1        |
| Focusrite ISA 828<br>[4 Canali]                               | 1        |
| Sutera QuadraPre<br>[4 Canali]                                | 1        |
| RME OctaMic II<br>[8 Canali]                                  | 1        |
| Golden Age PRE-73   | 2        |
|   |          |
| Equalizzatore   | Quantità |
| SSL XR 625  | 7        |
| Sutera Quadra Eq 73<br>[4 Canali]                             | 1        |
| Ibanez UE-405   | 1        |
|   |          |
| Processori di Dinamica  | Quantità |
| SSL XR 626<br>[Buss Compressor]                               | 1        |
| SSL XR 618  | 2        |
| Universal Audio 1176 LN                                       | 2        |
| Universal Audio LA2A  | 1        |
| Sutera Comp Stereo  | 1        |
| Valley Audio XGATE/NR<br>[2 Canali]                           | 1        |
| Symetrix 501  | 1        |

|                                      |                    |
|--------------------------------------|--------------------|
| Ibanez UE-405                        | 1                  |
| Empirical Labs EL8 "Distressor" *    | 2                  |
| DBX 160A *                           | 2                  |
| Alesis 3632 * [2 Canali]             | 1                  |
| Valley Gatex * [4 Canali]            | 1                  |
|                                      |                    |
| <b>Sommatori</b>                     | <b>Quantità</b>    |
| SSL XR 622                           | 1                  |
| SSL XR 624                           | 1                  |
| SSL XR 623                           | 1                  |
|                                      |                    |
| <b>Analizzatori</b>                  | <b>Quantità</b>    |
| Audio Scope 2813-E                   | 2                  |
|                                      |                    |
| <b>Harmonic Exciter / FX</b>         | <b>Quantità</b>    |
| Sound Skulptor Stereo Tape Simulator | 1                  |
| Aphex Exciter [2 Canali]             | 1                  |
| Korg SDD-2000                        | 1                  |
| YAMAHA REV-7                         | 1                  |
| Ibanez UE-405                        | 1                  |
| Lexicon PCM-80 *                     | 1                  |
| Boss RV-70 *                         | 1                  |
|                                      |                    |
| <b>Microfoni</b>                     | <b>Quantità</b>    |
| Neumann U87-Ai                       | 1                  |
| Neumann KM184 Stereo Set             | 2<br>[4 Microfoni] |
| Neumann KM140                        | 1                  |
| Schoeps CM-6 MK4                     | 2                  |
| Schoeps CM-5 MK4                     | 1                  |
| AKG C414 XLS                         | 3                  |
| AKG 451B [Stereo Matched]            | 1<br>[2 Microfoni] |
| AKG D112                             | 1                  |
| AKG C418                             | 1                  |

|  |                 |
|--|-----------------|
| AKG C1000S   | 2               |
| AKG C12 VR *   | 1               |
| Sennheiser MD421 -II   | 4               |
| Sennheiser MD441   | 2               |
| Electro Voice RE20   | 1               |
| Shure SM7B   | 1               |
| Shure Beta 91 A  | 1               |
| Shure Beta 58A   | 2               |
| Shure Beta 57  | 1               |
| Shure Beta 56  | 2               |
| Shure SM58   | 6               |
| Shure SM57   | 4               |
| Golden Age Project R1 Active MK3                             | 2               |
| Se Electronics SE3   | 4               |
|  |                 |
| <b>D.I.</b>  | <b>Quantità</b> |
| Little Labs RedEye   | 1               |
| Bheringer ULTRA-DI100  | 2               |
| Proel Active Direct Box                                      | 1               |
| SSL, AVALON, SUTERA, FOCUSRITE (ISA),<br>U-AUDIO D.I. Inputs |                 |
|  |                 |
| <b>Monitoraggio Musicisti</b>                                | <b>Quantità</b> |
| HearTechnologies Hear Back Hub                               | 1               |
| HearTechnologies Hear Back Mixer                             | 6               |
| Bheringer Powerplay PRO-8 HA8000                             | 2               |
|  |                 |
| <b>Monitoraggio</b>  |                 |
| Adam S3X-H   |                 |
| Adam Sub 12  |                 |
| Genelec 8040   |                 |
| Adam S2.5A   |                 |
| Yamaha HS-50   |                 |
| KRK VXT 8  |                 |
|  |                 |

## DAW

Avid ProTools Ultimate (System HD2)

D-Command (24 Faders)

X-MON

Digidesign HD 1 92 I/O (x2)

Avid HDX I/O

Digidesign 96 I/O

Motu Midi Express 1 28

## Strumenti Musicali

Fender: Rhodes 73 MkII

Kurzweil: K2500

Roland: A80

Roland: Fp5

Roland: Lucina

Roland: Super JD990

Roland: Fantom XR

Moog: Voyager Performer

Moog: Voyager RM

Dave Smith Instruments: Tetra

Dave Smith Instruments: OB-6

Waldorf: Blofeld

Novation: Supernova II

Korg: Wavestation A/D

Korg: Micro Korg

Yamaha FS1R

Yamaha DX7

Yamaha Tx81z

Akai S5000

Elektron: Analog Four

Elektron: Analog Rytm

Nord Lead: Nord Rack 2X

Access: Virus TI2

## Efx Pedals

Strymon: Big Sky

Strymon: Mobius

Strymon: Time Line

Eventide: H9 Max

Moog: Moogerfooger Bass Muf

Moog: Moogerfooger Ring Modulator

Moog: Moogerfooger MF 103 12-stage phaser

\* Le attrezzature indicate da asterisco, se necessarie alla sessione di lavoro, vanno indicate in sede di prenotazione dello studio.