

Preamps / Preamplicatori	Quantity
Avalon AD 2022 [2 channels]	1
Avalon 737	1
API 512c	6
SSL XR621	2
Universal Audio 4-710 [4 Analog channels + 4 Digital channels]	1
Focusrite ISA 828 [4 channels]	1
Sutera QuadraPre [4 channels]	1
RME OctaMic II [8 channels]	1
Golden Age PRE-73	3
Equalizers / Equalizzatori	Quantity
SSL XR 625	7
Sutera Quadra Eq 73 [4 channels]	1
Ibanez UE-405	1
Maselec MEA-2 (2 channels)	1
Dynamics Processors / Processori di Dinamica	Quantity
SSL XR 626 [Buss Compressor]	1
SSL XR 618	2
Universal Audio 1176LN	2
Universal Audio LA2A	1
Sutera Comp Stereo	1
Valley Audio XGATE/NR [2 channels]	1

Symetrix 501	1
Ibanez UE-405	1
Golden Age Comp-54	1
Symetrix 51 1 A (2 channels)	1
Symetrix 501	1
Crane Song STC-8 (2 channels)	1
Maselec MPL-2 (2 channels)	1
Empirical Labs EL8 "Distressor" *	2
DBX 160A *	2
Alesis 3630 * [2 channels]	1
Valley Gatex * [4 channels]	1
<b>Summing Mixer / Sommatori</b>	<b>Quantity</b>
SSL XR 622	1
SSL XR 624	1
SSL XR 623	1
Maselec MTC-1 X (12 mono channels)	1
<b>Analyzer / Analizzatori</b>	<b>Quantity</b>
Audio Scope 2813-E	3
<b>Harmonic Exciter – FX / Effettistica</b>	<b>Quantity</b>
Sound Skulptor Stereo Tape Simulator	1
Aphex Exciter [2 channels]	1
Korg SDD-2000	1
YAMAHA REV-7	1
Ibanez UE-405	1
Crane Song Hedd Quantum	1
Lexicon PCM-80 *	1
Boss RV-70 *	1

Microphones / Microfoni	Quantity
Neumann U87-Ai	1
Neumann KM184 Stereo Set	3 [6 Mic]
Neumann KM140	1
Schoeps CM-6 MK4	2
Schoeps CM-5 MK4	1
AKG C414 XLS	3
AKG C414 B-ULS *	1
AKG C414 XLII *	1
AKG 451B [Stereo Matched]	1 [2 Mic]
AKG D112	1
AKG C418	1
AKG C1000S	2
AKG C12 VR *	1
Sennheiser MD421-II	4
Sennheiser MD441	2
Electro Voice RE20	1
Shure SM7B	1
Shure Beta 91A	1
Shure Beta 58A	2
Shure Beta 57	1
Shure Beta 56	2
Shure SM58	6
Shure SM57	4
Golden Age Project R1 Active MK3	2
Se Electronics SE3	1
D.I.	Quantity
Little Labs RedEye	1
Bheringer ULTRA-DI100	2
Proel Active Direct Box	1
SSL, AVALON, SUTERA, FOCUSRITE (ISA), U-AUDIO D.I. Inputs	

Musicians Monitoring	Quantity
HearTechnologies Hear Back Hub	1
HearTechnologies Hear Back Mixer	6
Bheringer Powerplay PRO-8 HA8000	2

Monitoring
Adam S3X-H
Adam Sub 12
Kii Three
Genelec 8040
Adam S2.5A
Yamaha HS-50
KRK VXT 8
Yamaha NS10 (x2)

DAW
Avid ProTools Ultimate (System HDX 1)
D-Command (24 Faders)
Digidesign X-MON
Digidesign HD 192 I/O (x2)
Avid HD I/O
Digidesign 96 I/O
Motu Midi Express 128
Computer Intel 6core/12thread – 24Gb Ram
Avid ProTools 2018
Maselec MTC-1 x
Crane Song Hedd Quantum
RME ADI-4 DD
Universal Audio Apollo X8
Computer Intel 14core / 28thread – 64Gb Ram

Instruments
Piano Gran Coda Fabrizio Santori Custom
Fender: Rhodes 73 MkII

Kurzweil: K2500
Roland: A80
Roland: Fp5
Roland: Lucina
Roland: Super JD990
Roland: Fantom XR
Moog: Voyager Performer
Moog: Voyager RM
Dave Smith Instruments: Tetra
Dave Smith Instruments: OB-6
Waldorf: Blofeld
Novation: Supernova II
Korg: Wavestation A/D
Korg: Micro Korg
Yamaha FS1R
Yamaha DX7
Yamaha Tx81z
Akai S5000
Elektron: Analog Four
Elektron: Analog Rytm
Nord Lead: Nord Rack 2X
Access: Virus TI2
<b>Efx Pedals / Pedalini Effetti</b>
Strymon: Big Sky
Strymon: Mobius
Strymon: Time Line
Eventide: H9 Max
Moog: Moogerfooger Bass Murf
Moog: Moogerfooger Ring Modulator
Moog: Moogerfooger MF 103 12-stage phaser

\* The equipment with asterisk, if necessary for the work session, must be indicated when booking the study.

Le attrezzature indicate da asterisco, se necessarie alla sessione di lavoro, vanno indicate in sede di prenotazione dello studio.